

Light Construction

Lee Chunghyung × Chang Sungeun

2017. 4. 7 – 5. 6

Despite the differences among the artists in terms of medium and artistic concerns, the point of intersection between these two artists is visible in the way that they tend to deal with space, place, body and gesture as kind of their artistic means. This collaborative project has begun by Sungeun Chang's proposal and takes the point of intersection as the starting point. In addition, it makes an attempt to approach to manner or attitude of working and meaning of beauty unconventionally. Instead of cooperating exclusively with each other while keeping one's character fully, these two artists consciously induce to interfere, which might cause a sort of tension on it.

As temporary partners for this exhibition, they are constructing visible mass in space over sensuously harmonizing their opinion whenever they need. They reverse their role as if Turn-based strategy game which is switching its player repeatedly. Artists are planning and displaying together with by-products removed from exhibition where Chunghyung Lee was employed as a gallery space designer for his living: lumber, ladder, wallpaper, vinyl, tile, paint pot, panel, etc. A bond of sympathy about 'beauty' is a compass to find right direction during their progress. Due to imponderably broad definition of 'beauty', this artistic attempt provokes the 'question' surrounding the concept of beauty itself in which these two artists are producing; this question will firstly proceed to artists themselves and secondly viewers.

The exhibition consists of space itself or informal mass, and then their previous works of prints, objects and newly produced installation works including drawings complete the inside. Moreover, interfere of the artists in the exhibition will continuously occur even after finished installation; they will create pictures from the exhibition as a document and new works.

Born in 1983, Chunghyung Lee has received his B.F.A in ceramics art in 2009 from College of Ceramics Art, Hongik University, and M.F.A in sculpture in 2013 from the same university. He has a job as an interior designer for galleries. The artist has utilized artistic factors found unexpectedly in the process of construction he involved to create his own art works. He has participated in two solo exhibitions at SongEun Art Space in 2016 and Space Willing and Dealing in 2015. He also participated in more than fifteen group exhibitions at various institutions including Seoul Museum of Art and Amado Art Space in 2016 and Asia Culture Center in 2015.

Born in 1978, Sungeun Chang has graduated in 2006 from D.N.S.A.P à l'École Nationale Supérieure des Beaux-arts de Paris and received his M.F.A in Art Plastiques in 2007 from Master2 Rechercher, PANTEON-SORONNE Université Paris1. The artist has tried to unveil memory or experience of a specific place and space through the body as an object or sculpture. By taking picture them to record, she has attempted to newly cognize places and spaces in relations with figures. Chang has participated five solo exhibitions including Amado Art Space in 2016, Daelim Museum Project Space in 2013, Space Willing and Dealing in 2012. She also participated in multiple group exhibitions including Gyeonggi Museum of Art in 2017, Buk Seoul Museum of Art in 2016, Daegu Art Factory and Cyan Museum in 2014, Gyeonggi Museum of Art in 2013, Plateau in 2011 and Nam June Paik Art Center in 2010.