

Gallery Kiche is pleased to present a solo exhibition by Hana Kim Little Souvenir from 10th April to 19th May. This is the artist's first solo show at Gallery Kiche, which is the second solo exhibition in her artist career after the Glacier Landscape at Shinhan Gallery Gwanghwamun in 2016. Hana Kim views a souvenir as a medium provoking a sense of detachment from daily routine. Similarly, she senses this uneasy and exciting feeling when she encounters various objects in her daily life, and she translates their visual impression into an image on canvas by her own visual language. This exhibition also includes works presenting artist's exploration in different materials as well as different painting skills. Experimenting in both ways, she pushes herself toward further development.

Including glacier, which has been an important subject for the artist's painting for the last few years, this exhibition also presents works motivated by a wider range of objects such as grape, silk bedding, salt lake and ceiling. Decontextualized and transformed into an entire new visual form, seen familiar and unfamiliar at the same time, these subjects confuse and excite the viewers. This familiarity and unfamiliarity make the artist remind of two-sided nature of a souvenir, which evokes desire for leaving and for returning at the same time. Hana Kim celebrates the power of her painting, as a souvenir works, generating desire for reaching out to the unknown.

This exhibition includes a selection of works presenting the artist's attempt to explore different nature of materials. She attempts a fresh and new mixture of elements on canvas or performs uneven brushwork and touch, for example, repeating drawing and removing, scratching and dropping materials, to see how the materials are visualized in various environments. Unintended visual outcomes are what she intends. The effect of spatial environment such as light and temperature is a crucial actor for her work. Transforming canvas itself by deconstructing or modifying it is one of the ways that she applies. Works on copperplate and paper are shown in this exhibition too.

Hana Kim received her B.A. (Hons) of Fine Art from Chelsea College of Art and Design in London. She had her first solo exhibition at Shinhan Gallery(Kwanghwamun). Hana Kim has participated in group exhibitions including: Connected Objects at Gallery Kiche(2016), Twin Peaks at HITE Collection (2016) and Today's Salon 2015 at COMMON CENTER. She has been selected as a resident artist to the studio run by School of Visual Arts of Korea National University of Arts. Her first solo exhibition at Gallery Kiche is on view at Gallery Kiche until 19th May.