

Gallery Kiche is proud to announce Kim Eull's solo exhibition "Twilight." In his first show with Gallery Kiche, Kim presents a series of "Twilight Zone" installations which are reconstructions of his studios. While the mediums presented are varied—including sculpture and painting—Kim considers all his work as drawings. His dioramas are also based on his studios, continuing the practice of life-scale studio reproduction presented at the 2016 Korea Artist Prize at the National Museum of Modern and Contemporary Art. Kim is providing doors for his audience to have authentic understanding of the creative process of his art by inviting the viewers to his inner world.

(Kim invites his audience to understand his work by inviting them into his inner world through miniature studios.)

To the artist, the studio is an impenetrable universe and a microcosm of his art practice. However, Kim is constantly oscillating between reality and idealism inside the castles he's created. Hence, the miniature studios he created resemble isolated islands or deserted prisons. From "TZ Avenue" one feels the wilderness reflected in the presence of stray dogs loitering in the street without anyone else in sight.

Kim's creative process involves constant self-interrogation and self-denial. It's by these means that he seeks to answer existential questions both for himself and the audience: the meaning of life and art. Despite his cynical worldview and the near spartan standards he sets for himself, beneath all of it, there lies a strong, resilient sense of self-affirmation.