

Gallery Kiche is pleased to present a group exhibition "Before Form" by Mitsunori Kimura, Jaeyoung Lim and Jin Han. The exhibition focuses on exploring how each artist represents and develops their own themes in their works.

Mitsunori Kimura(b.1983) attempts to symbolize life and death by carving-surface of wood and creating hair-like substance. The artist suggests his own version of form of human beings, which are mostly represented half-animal and apelike creature, and keeps pondering questions about fundamental meaning of human relationship and nature of 'being human beings (living as a human being)'.

Viewers may see objects in Jaeyoung Lim's (b.1986) paintings as if they are related each other, forming a narrative. Unlike the expectation, there is no context behind them, and the objects are literally spread in her painting with no relation. The artist imagines, furthermore, the objects being detached from their original definition and cultural meaning, intending to reveal cracks that can be found in the existing language system and the paradigm behind it.

Jin Han(b.1979) repeatedly visits places that remind her of specific memories and past experiences and stays for a certain period of time to thoroughly sense the space. To the artist, 'sound' and 'rhythm' are core institutions to sense the world as she studied music for years before switching her major to visual art. For this reason, although her paintings and drawings have their roots in the physically existed real places, they mainly project the artist's personal experience over the place and her emotional reaction towards it, which can be hardly represented in verbal ways.