

Gallery Kiche will open the 9th solo exhibition "JUST PICTURE" of Sangik Seo, from March 14th to April 13th. Since the exhibition "The Temple of the Artist" 2015, the artist has been able to call him a transitional exhibition, he has been working on his own efforts to experiment with his own painting style, such as composition, brushing, and color. To such an artist, Hockney's painting methodology and practice became a lighthouse that presented the direction of change in many ways. The artist will present 170 drawings that he has been working on for the exhibition and seven new paintings with motifs of city scenery and characters

The exhibition title "JUST PICTURE" refers directly to Hockney's book "Hockney's Pictures" published by Thames & Hudson. This book divides the artist's important point of view about painting and its methodology into several categories, and mainly draws his drawings along with the key paintings that somehow make up the artist's thoughts. The characteristic composition of this book, which was seen while devising how to show the cross section of the artist's work, was a big clue. In this exhibition, the artist distinguishes between the two axes of his work and separates them from each other, through the composition of works and paintings in a variety of ways, considering the structure, materials, and expression methods. Therefore, if you look at the works one by one, you will be able to follow the process in which the painting methodology that has been developed until now has been formed

Sangik Seo has recently been experimenting with character expression while trying to portray a whole person. Unlike before, where the surface was cut off as flat as possible, it is noticeable that the works of today are emphasizing the texture to reveal the artist's gesture or style. For this reason, when comparing the painting tasks with each other, the contrast of the surface texture depending on the selection of the expression method is considerably large compared to the operation time. Perhaps summarizing the current work topic of Sangik Seo's work, it can be said that 'to find a suitable point for building a self-styled painting style'. And, according to the author, it is somewhere between the portrait and the portrait of the Hockney.