

## CV

GEORGINA GRATRIX

(b. 1982), Lives and works in Cape Town, South Africa

### EDUCATION

2005 Bachelor of Fine Arts Degree (BFA), Michaelis School of Fine Art, University of Cape Town (UCT), Cape Town, South Africa

### AWARDS & RESIDENCIES

2022 [upcoming] Irma Stern Museum Residence, Cape Town, South Africa

2018 Artist in Residence, Crossing Night, A4 Foundation Artistic Residency Programme, Oaxaca, Mexico

Artist in Residence, Ampersand Foundation, New York City, USA

Discovery Prize, Art Brussels 50th Anniversary, Tour & Taxi, Brussels, Belgium

Ampersand Fellowship Award, Ampersand Foundation, New York City, USA

2013 Artist in Residence, Nirox Foundation, Nirox Foundation Sculpture Park, Johannesburg, South Africa

2009 Artist in residence, TAKT Studios, Berlin, Germany

### SOLO EXHIBITIONS

2021 «THIS MUST BE THE PLACE», KwaZulu Natal Society of Arts, Durban, South Africa

«The Reunion: Georgina Gratrix», Norval Foundation, Cape Town, South Africa

2020 «The Pleasure is Mine», Nicodim Gallery, Los Angeles, USA

«A Show of Solidarity», SMAC Gallery, Cape Town, South Africa

2017 «On Repeat», SMAC Gallery, Johannesburg, South Africa

2016 «Puppy Love», SMAC Gallery, Cape Town, South Africa

2014 «Recent», W|E Projects, Cape Town, South Africa

2013 «The Berlin Paintings», Die Tankstelle in association with Nolan Judin Gallery, Berlin, Germany

2012 «My Show», SMAC Gallery, Stellenbosch, South Africa

2010 «Everything Ecstatic», Ten Haaf Projects, Amsterdam, Netherlands

2008 «Master Copy», WHATIFTHEWORLD, Cape Town, South Africa

## GROUP EXHIBITIONS

2022 «Fifty Sounds», KICHE, Seoul, Korea

2021 «Everything & The Art(s)», Page Gallery, Seoul, South Korea.

«021 - 2021», Stevenson Gallery, Amsterdam, Netherlands

2020 «Hollywood Babylon: A Re-Inauguration of the Pleasure Dome», Presented by Jeffrey Deitch, Nicodim, and Autre Magazine, Former Spago Restaurant on Sunset, LA

«SHAPING THINGS: An exploration of clay and ceramics in contemporary South African art practice», SMAC Gallery, Stellenbosch, South Africa

2019 «That Was Then», SMAC Gallery, Cape Town, South Africa. Skins Stealers, Nicodim Gallery, Los Angeles, USA

«Punch», Jeffrey Dietch Gallery, Los Angeles, USA

«Ampersand Foundation Award 21 years celebration exhibition», University of Johannesburg Art Gallery (JAG), Johannesburg, South Africa

2018 «Wish You Were Here», SMAC Gallery, Cape Town, South Africa

«Everybody Loves The Sunshine», Plus-One Gallery, Antwerp, Belgium

«PROOF», SMAC Gallery, Stellenbosch, South Africa

«Print Promises», Iziko South African National Gallery, Cape Town, South Africa

2017 «X: Part III», SMAC Gallery, Stellenbosch, South Africa. ARTISSIMA (SMAC Gallery), Oval Lingotto Fiere, Turin, Italy

«X: Part I», SMAC Gallery, Stellenbosch, South Africa

2016 «Summer Show '16», SMAC Gallery, Stellenbosch, South Africa

«UPSTART/STARTUP», SMAC Gallery, Johannesburg, South Africa

2015 «THERE and BACK», WJE Projects, Cape Town, South Africa

«Nandos Broken Monsters Charity Art Show, [Travelling Exhibition]», The Craft + Design Institute, Cape Town; Nandos Central Head Office, Johannesburg, South Africa.

«Forming Impressions: The Ghost in the Machine», Association for Visual Arts (AVA) Gallery,

- Cape Town, South Africa
- « Thinking, Feeling, Head, Heart », curated by Marilyn Martin, New Church Museum, Cape Town, South Africa
- « X: Part I », SMAC Gallery, Stellenbosch, South Africa
- 2014 «Typography», SMAC Gallery, Cape Town, South Africa
- «PAPERWORK: An Exhibition of Contemporary South African Works on Paper», SMAC Gallery, Stellenbosch, South Africa
- 2013 «Pop Goes the Revolution», New Church Museum, Cape Town, South Africa
- «Gift», WJE Projects, Cape Town, South Africa
- «The Xmas Show», SMAC Gallery, Cape Town, South Africa
- «Back to the Future: Abstract Art in South Africa Past and Present», SMAC Gallery, Stellenbosch, South Africa
- «Off the Press», WJE Projects, Cape Town, South Africa
- «The Beautiful Ones», curated by Storm Janse van Rensburg, Nolan Judin Gallery, Berlin, Germany
- «5 Years in Print: 2008-2012», WJE Projects, Cape Town, South Africa
- 2012 «Subject as Matter», curated by Penny Siopis, New Church Museum, Cape Town, South Africa.
- «PAINT I: Contemporary South African Painting 2002 - 2012», SMAC Gallery, Cape Town, South Africa
- «Our Fathers, Association for Visual Arts» (AVA) Gallery, Cape Town, South Africa
- «Collection 17: Modern and Contemporary South African Art», Aardklop National Festival, (SMAC Gallery), Potchefstroom, South Africa
- «Collection 16», SMAC Gallery, Cape Town, South Africa
- 2011 «Horse, Multiple Views of a Singular Beast», curated by Ricky Burnett, CIRCA Gallery, Johannesburg, South Africa
- «Beguiling: The Self and The Subject», University of Cape Town (UCT) Irma Stern Museum, Cape Town, South Africa
- «Collection 14», SMAC Gallery, Cape Town, South Africa
- «¡ALPTRAUM!» [Travelling Exhibition], Transformer, Washington D.C, USA; Cell Project Space, London, UK; Deutscher Künstlerbund, Berlin, Germany; The Company, Los Angeles, USA;

Blank projects, Cape Town, South Africa; Green Papaya Art Project & Telenobela, Manila, Philippines

«Collection 13», SMAC Gallery, Cape Town, South Africa.

2010 «From Pierneef to Gugulective: an overview of South African Art from 1910 to 2010», Iziko South African National Gallery, Cape Town, South Africa.

«Monotype, Association for Visual Arts» (AVA) Gallery, Cape Town, South Africa. DIVISIONS:

Aspects of South African Art 1948-2010, SMAC Gallery, Stellenbosch, South Africa.

«Manet's Too Tight to Mention», WHATIFTHEWORLD, Cape Town, South Africa.

2009 «Holiday» WHATIFTHEWORLD, Cape Town, South Africa

«Fresh Fruits», Ten Haaf Projects, Amsterdam, Netherlands

«Printing Money», The South African Print Gallery, Cape Town, South Africa

«VOLTA5 (WHATIFTHEWORLD) Lysbüchel», Basel, Switzerland

«Studio Visit, Association for Visual Arts» (AVA) Gallery, Cape Town, South Africa

«Conversations, Association for Visual Arts» (AVA) Gallery, Cape Town, South Africa

«Manifesto», CO-OP, Johannesburg, South Africa

«Registration», Warren Editions & João Ferreira Gallery, Cape Town, South Africa

2008 «Big Wednesday», WHATIFTHEWORLD, Cape Town, South Africa

«Fresh Meat», WHATIFTHEWORLD, Cape Town, South Africa

2007 «Finding UCT: Narratives New and Old in the UCT Permanent Collection» Centre for African Studies, University of Cape Town (UCT), Cape Town, South Africa

2006 «All Creatures Great and Small», WHATIFTHEWORLD, Cape Town, South Africa

«Not yet Famous: Nobody Like Nothing», WHATIFTHEWORLD, Cape Town, South Africa

## COLLECTIONS

Collection Leridon, Paris, France

Iziko South African National Gallery, Cape Town, South Africa

Missoni Collection, Milan, Italy

Wiese Collection, Stellenbosch, South Africa

Kilbourn Collection, Cape Town, Johannesburg, South Africa

University of Cape Town (UCT) Art Collection, Cape Town, South Africa

Spier Arts Collection, Cape Town, South Africa

Ellerman House Art Collection, Cape Town, South Africa

Nandos Arts Collection, London, UK